Anastasia Club

Volume 03 Chapter 02

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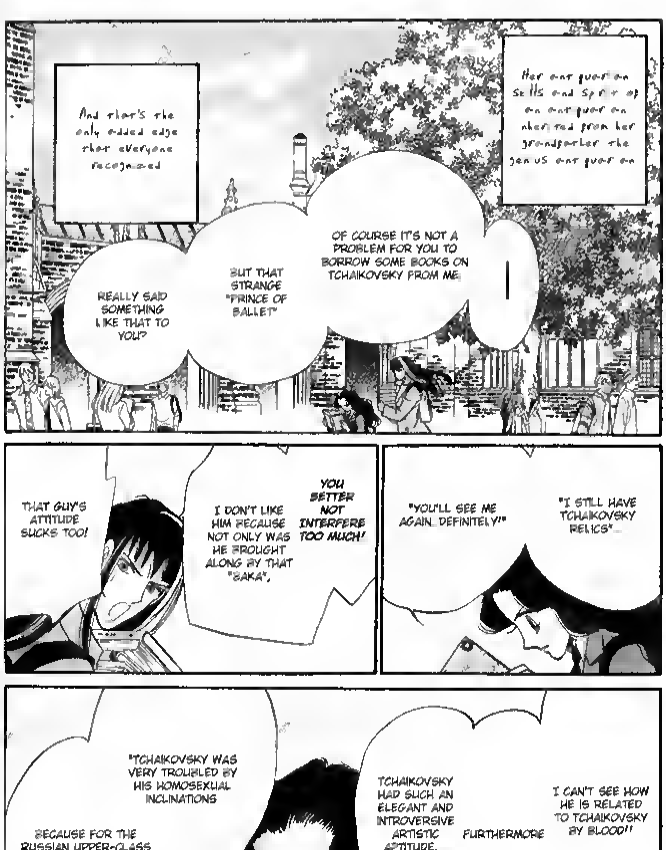
Lot.10

Tsubaki Kamui is a second year student at the high school managed by Yoen University
She is 195cm tall. An introvert and doesn't have many friends
TSUBAKI
TCHAIKOVSKY'S "SYMPHONY #6, THE "PATHETIQUE"... LISTENING TO CLASSICAL MUSIC IS GOOD
BUT THIS HAS NOTHING TO DO WITH MATHEMATICS
The only good thing about her is


And that's the only good side that everyone recognized
Her entourage sells and spies on entourage inherited from her grandparents the genius entourage
REALLY SAID SOMETHING LIKE THAT TO YOU?
BUT THAT STRANGE "PRINCE OF BALLET"
OF COURSE IT'S NOT A PROBLEM FOR YOU TO BORROW SOME BOOKS ON TCHAIKOVSKY FROM ME.
THAT GUY'S ATTITUDE SUCKS TOO!
I DON'T LIKE HIM BECAUSE NOT ONLY WAS HE BROUGHT ALONG BY THAT "SAKA",
YOU BETTER NOT INTERFERE TOO MUCH!
"YOU'LL SEE ME AGAIN. DEFINITELY!"
"I STILL HAVE TCHAIKOVSKY RELICS"
"TCHAIKOVSKY WAS VERY TROUBLED BY HIS HOMOSEXUAL INCLINATIONS
BECAUSE FOR THE RUSSIAN UPPER-CLASS SOCIETY DURING THAT TIME HOMOSEXUALITY WAS TABOO."
TCHAIKOVSKY HAD SUCH AN ELEGANT AND INTROVERSIVE ARTISTIC APTITUDE.
FURTHERMORE
I CAN'T SEE HOW HE IS RELATED TO TCHAIKOVSKY BY BLOOD!!

"HIS SERVANTS AND THE LITTLE VIOLIST...
PEOPLE POINTED OUT A FEW OF HIS LOVERS "
"THERE S ONE SAYING THAT
HIS DEATH WAS CAUSED BECAUSE HE HAD A HOMOSEXUAL RELATIONSHIP WITH THE NEPHEW OF SOMEONE OF HIGH STATUS IN THE PALACE
AND THAT'S WHY HE WAS FORCED TO COMMIT SUICIDE "
SUMI-KUN, DO YOU LOATHE GAY MEN?
SOMEONE WHO'S TOO GENTLE COULD HAVE THAT POSSIBILITY
AS LONG AS YOU ARE A NORMAL MAN, YOU'LL... THIS KIND OF THING IS REALLY A SHAME OF ALL MEN!!
THAT'S TO GO WITHOUT SAYING!!
KAMUI-----!
IT'S BETTER NOT TO SAY SUCH THINGS IN FRONT OF OTHER PEOPLE...
HA!
I THINK THAT IF BOTH GUYS ARE VERY HANDSOME THEN IT'S OKAY
TCHAI-KOVSKY WAS ALSO A VERY HANDSOME MIDDLE-AGED MAN

AH...

KA KAMUI?
YOU MENTIONED THAT YOUR PAIR OF LEGS IS HEAVILY INSURED, ISN'T THAT RIGHT?
HUH...
JUST.
JUST THAT THERE'S A HUNDRED DOLLAR COIN ON THE FLOOR,
AND I WANT TO PICK IT UP... LET GO OF ME!

KAMUI,
DO YOU WANT TO SEE TCHAIKOVSKY'S SECOND TREASURE?
I'LL BRING YOU TO IT NOW!

VLADIMIR INSISTED THAT I SHOULD BRING HIM AND SHOW HIM AROUND THE CAMPUS.
HE SAID THAT HE WANTED TO INVITE YOU TO THE PRINCESS'S SHIP FOR A TREAT
BECAUSE THE BALLET GROUP'S GUEST PERFORMANCE HAS ENDED AND NOW HE HAS THE TIME TO DO SO
HI!
IS HE VLADIMIR NIKOLAYEVICH JUKOV?
THE ONE ON TV THAT BALLET DANCER?

IF YOU DON'T WANT TO GO,
THEN DON'T GO BECAUSE HE'S A BAD GUY
YOU PROBABLY WOULDN'T BE ABLE TO COME TO A CONJECTURE ON THE ITEM IT HAS A THIS TIME VERY HIGH LEVEL OF DIFFICULTY
I'M GOING!

I AM KAMUI'S ANTIQUARIAN CONSULTANT,
AND ALSO THE CLASSICAL MUSIC FANATIC FAN CLUB'S CHAIRMAN!!
WHY ARE YOU HERE TOO?
I DIDN'T INVITE YOU TO COME ALONG!
ЯНТАРЬ
THIS TIME WHAT KIND OF ASTONISHING ITEM ARE YOU GOING TO SHOW US?
VLADIMIR, HE S
TCHAIKOVSKY'S SECOND RELIC
HAVE YOU SEEN IT,
SENA?

I'M ONLY RESPONSIBLE FOR WATCHING HIM AND NOT TO LET HIM DO ANYTHING HARMFUL TO YOU...
I'M A GUARD
PRINCESS, NOPE
AREN'T THE TWO OF YOU GOOD BUDDIES?
HOW CAN THAT BE?
INTERESTING,
VLADIMIR SAID THE SAME THING TO ME TOO
THE TWO OF YOU REALLY ARE FRIENDS!
Sana ha----
SEEMS TO HAVE TURNED INTO A GIGOLO WHO PAWNS AT FEMALE CUSTOMERS!
SORRY TO KEEP YOU WAITING
PRINCESS!

THIS IS THE SONG FOR THE NEW DANCE STEPS THAT I'VE CREATED.
YOU CREATED THE DANCE STEPS? THIS IS THE FIRST TIME THAT I'M SEEING THIS!
WHAT IS THIS? I THOUGHT WE'RE HERE TO SEE SOME TREASURE?
WHAT MUSIC DID YOU USE?
PRINCESS, YOU WILL DEFINITELY LIKE IT
THE PIANO'S PLAYING BY ITSELF
TCHAIKOVSKY?
HUH?

----BUT THIS IS THE FIRST TIME THAT I'VE HEARD THIS PIECE OF MUSIC
THE RHYTHM OF THIS MUSIC IS TCHAIKOVSKY'S STYLE
...IN OTHER WORDS?
THIS IS...
AFTER DORMANT FOR 100 OF YEARS
THE TCHAIKOVSKY THAT NO ONE HAS HEARD OF—

THAT IS.. !
TCHAIKOVSKY'S SIGNATURE IS ON IT!
IN OTHER WORDS, THIS IS
THE TREASURE THAT VLADIMIR IS REFERRING TO?
IS HE REFERRING TO TCHAIKOVSKY'S NEPHEW VLADIMIR?
"IMPRISONED PRINCE DEDICATED TO VLADIMIR"
YEAR 1902 "THE NUTCRACKER" OP.71 ACT I AND ACT II.

MUSIC, WHICH TCHAIKOVSKY HAS NEVER PERFORMED TO THE PUBLIC?!

HUH?
HOW CAN THIS—
I
.....
KAMUI?

DO YOU LIKE IT, PRINCESS?
I PLANNED TO INCLUDE THIS DANCE AND REVISE THE COMPLETE VERSION OF "THE NUTCRACKER."
VERY WELL... PLEASE MAKE SURE THAT YOU COMPLETE IT!!
FOR THE SAKE OF YOU, MY PRINCESS, I, VLADIMIR—
EVEN IF IT COSTS ME MY LIFE— I WILL.
THAT'S FABULOUS! VLADIMIR!!
YOU PERFECTLY DEPICTED TCHAIKOVSKY'S MUSIC!
THIS WAS WRITTEN FOR THE NEPHEW OF DROSSELMEYER. WHO HAS BEEN TURNED INTO THE WOODEN FIGURE OF THE NUTCRACKER
IN THE END, THIS PIECE WAS NOT INCLUDED IN THE BALLET PERFORMANCE

HOLD ON A MINUTE, VLADIMIR!
TO BE PERFORMING AS THE "VLADIMIR DAVYDOV BALLET GROUP".
IF THE POSITION OF THE PRESIDENT CAN BE REPRESENTED BY YOU, PRINCESS MILIUKOV...
MY CONJECTURE ON THESE MUSIC SHEETS...
THEY'RE NOT THE REAL RELICS!!
YOU CAN TELL RIGHT AWAY,
BECAUSE NOT ONLY IS THE PAPER TOO NEW
EVEN THE IMITATION OF TCHAIKOVSKY'S HANDWRITING ISN'T CLOSE ENOUGH
A COUPLE SECTIONS CONTAIN THE STYLE OF WAGNER AND BRAHMS.
AND TCHAIKOVSKY REALLY HATED THOSE TWO COMPOSERS!
INSTEAD, HE OFTEN INCLUDED THE STYLE OF COMPOSERS WHOM HE ADMIRED IN HIS OWN MUSIC.
Brahms (1833 - 1897)
Wagner (1813 - 1883)
AS HER CONSULTANT
I CAN CONCLUDE THAT THE MUSIC SHEETS HAVE SOME STRANGE ISSUES
I KNEW THAT!
.....

SENA,
WHAT DID KAMIJI SAY?
ALTHOUGH I DON'T KNOW WHO COMPOSED THIS PIECE OF MUSIC,
HIS INTEREST AND KNOWLEDGE OF TCHAIKOVSKY IS DEFINITELY NOT ENOUGH
YOU'RE GREAT!!
KAMIJI,
YOU ARE ALSO THE REAL THING!!
THIS PROVES IT!

THIS PIECE OF MUSIC IS...
COMPOSED BY ME
IN ACCORDANCE TO...
THE REAL MUSIC SHEET
WHICH IS SO LIKE TCHAIKOVSKY'S MUSIC STYLE...?
THAT'S IMPOSSIBLE.
YOU COMPOSED THIS MUSIC?
VLADIMIR...
You...
I'M NOT ONLY---
A TALENTED BALLET DANCER,
I ALSO INHERITED THE TALENT OF BEING A COMPOSER
SO YOU WANTED TO PUT ME TO THE TEST
OR YOU JUST WANTED TO SHOW EVERYBODY YOUR TALENTS HENCE YOU PUT ON THIS THIS SHOW?

KEKEKE!
YOU ALSO BROUGHT ALONG THE REAL MUSIC SHEET?
TAKE IT OUT!
THIS IS...
KAMUI, HOW IS IT?
THIS TIME, IS THIS THE REAL THING?
ONCE YOU HAVE SEEN THIS MUSIC SHEET
YOU'LL UNDERSTAND WHY I DID THAT...

LET ME PLAY IT ON THE PIANO!
TCHAIKOVSKY'S ORIGINAL MUSIC.
THEY MATCH WITH THE TCHAIKOVSKY WORKS THAT KAMUI HAS SEEN
NOT ONLY THE PAPER OR THE HAND-WRITING
I CAN ONLY GIVE MY CONJECTURE BASED ON THE COMPARISON OF INFORMATION THAT I HAVE
SINCE I DON'T KNOW HOW TO READ MUSIC
THIS FEELING
SOMEHOW IT FEELS... LIKE SOMETHING'S BROKEN
IT'S FULL OF TCHAIKOVSKY STYLE HOWEVER... ALTHOUGH...
KAMUI, IT'S NOT THE SAME!
PERHAPS IT'S NOT COMPLETE?
IS SIMILAR TO THE MUSIC WE HEARD JUST NOW?
.....

I TRIED PLAYING THIS COMPOSITION
IT'S AWFUL ...
A HORRIBLY LOUSY PIECE OF WORK!!
"IMPRISONED PRINCE"...
TCHAIKOVSKY HAD GONE MAD!
NO WONDER ONE YEAR LATER,
IT KEEPS ON REPEATING THESE MEANINGLESS SMALL NOTES!!
ESPECIALLY HERE!!
WHAT IS THIS?
REPETITION!
REPETITION!
HE PASSED AWAY SO SUDDENLY!
"FASTER", "FASTER",
"TEMPO SUDDENLY SLOWS DOWN"...

THE PAIN FELT IN THE HEART OF THE MAN
WHO TRANSFORMED INTO A WOODEN NUTCRACKER UNDER THE CURSE OF A MOUSE...
THE PRINCESS AND THE AUDIENCE HAPPY---
THAT'S WHY I'M DETERMINED TO FIND A WAY TO PROTECT TCHAIKOVSKY'S REPUTATION
KEEP ME.
JUST NOW THAT ONE?
COULD NEVER BE USED
IN THE BALLET
THAT'S GOES WITHOUT SAYING!
AREN'T YOU DOING THE SAME THING?
YOU ALSO HAVE SOME ULTERIOR MOTIVE FOR GETTING CLOSE TO THE PRINCESS RIGHT?
HUH?
YOU THINK THAT BY DOING IT THIS WAY YOU CAN KEEP THE PRINCESS HAPPY?
SEN.

SUMI-KUN
WHAT IS THIS?
ARE THEY WORDS?
YES THIS IS WHAT THAT FELLOW WAS REFERRING TO
NOTES FOR FACIAL EXPRESSIONS
"EXPRESSIONS."
THE DETAILED INSTRUCTIONS ON HOW TO PLAY THIS PIECE OF MUSIC AND HOW THE SOUND SHOULD BE PERFORMED
TAKE THIS FOR EXAMPLE---
THIS KIND OF NOTE IS PURELY TO INDICATE "LIKE SINGING A SONG" OR "SPEED GOES FASTER AND FASTER" THAT KIND.
THE NOTE FOR SPEED, "ANDANTE", HAS THE MEANING OF "USE THE SPEED SIMILAR TO WALKING".
LIKE "YOU FEEL TROUBLED AT HEART" OR "AS IF YOU'RE GLOWING" THAT KIND OF FEELING
AND HERE IT MEANS TO GO DEEPER IN DEPTH,
Learned during the music Lessons
OH I SEE!

THIS MUSIC SHEET HAS A LOT OF NOTES...
BUT---
THAT SHOWS HOW COMPOSERS IN THE PAST TRIED VERY HARD TO PUT THEIR OWN FEELINGS AND THOUGHTS INTO THEIR WORKS
THIS IS ONE OF THE THINGS
OH YES!! MY TWIN BROTHERS!
KENJIN AND KEITA
I SEEM TO RECALL SOMETHING
.....
IT SEEMS LIKE THERE'RE TOO MANY OF THEM...
ALTHOUGH TCHAIKOVSKY WAS A COMPOSER WHO LIKED TO MAKE A LOT OF MARKINGS, BUT.....
IT'S AS IF THEY'RE ADDED IN SOMEHOW
TWIST
"TWIN BROTHERS"...
MODEST AND ANATOLY
YES, TCHAIKOVSKY ALSO HAD A PAIR OF TWIN BROTHERS.
JUST LIKE MY BROTHERS WHO LIKE TO SCRIBBLE ON MY NOTES!

IF YOU'RE A CLOSER LOOK,
SCRIBBLINGS?!

THERE WERE TWO PEOPLE WHO WROTE THESE NOTES!!
HUH ?
THERE WERE TWO PEOPLE ---!!
AS FOR THE OTHER PERSON, HE WAS MERELY SCRIBBLING WHEN HE WROTE THESE NOTES!!
ONE OF THEM WAS DEFINITELY TCHAIKOVSKY!
WHAT?
SEE!
AND HERE
HERE

SEE! IT'S TOTALLY DIFFERENT HANDWRITING FROM TCHAIKOVSKY'S!
THE HANDWRITING IN BLUE WHICH LOOKS A BIT BROADER..
Grave
..INDEED!
THIS PERSON SEEMS TO BE WRITING SOME NEGATIVE INSTRUCTIONS
"AS IF HIT BY AN IRON HAMMER"
"JUST LIKE A GLOOMY AND SORROW FUNERAL"
REPEATED MARKINGS..
HERE...
REPETITION OF "MANIACAL"
"TEARFUL FACE"
"JUST LIKE WAR"

THIS IS NOT A SIMPLE MISCHIEVOUS ACT
HE WANTED TO MESS UP THIS PIECE OF MUSIC COMPLETELY...
I CAN FEEL THIS KIND OF BAD INTENTION
VLADIMIR?
YOU UNDERSTAND?
REMOVE THESE EXTRA MARKINGS IN BLUE
AND I SHOULD BE ABLE TO PRESENT TCHAIKOVSKY REAL WORK
LET ME GIVE IT A TRY

IT'S THIS FEELING!
IS IT?
I CAN'T TELL
...THE STYLE OF MUSIC IS COMPLETELY DIFFERENT
ALTHOUGH THEY ARE THE SAME DANCE STEPS, THE TEMPO AND EXPRESSIONS HAVE CHANGED
YOU REMEMBER THE DANCE STEPS THAT GUY DID JUST NOW?
THIS IS...
HOW SHOULD I PUT IT?

SENA HE'S---
"SENA AND I WENT TO THE SAME SCHOOL"
I TOLD YOU BEFORE THAT
SENA IS A GIFTED STUDENT
SENA KNOWS HOW TO DANCE BALLET!!
WHY?

I KNOW NOTHING ABOUT SEN.
WHAT KIND OF PAST DOES HE HAVE? WHAT IS HE THINKING ABOUT?
AND WHAT HE DID HE PLANS DOING IN THE FUTURE...
JUST LET HIM HAVE ONE LOOK AT THE DANCE
AND HE WILL BE ABLE TO REMEMBER ALL THE STEPS
MUSIC..
TOTALLY PRESENTED
THAT...
BUT...
Sena was a ballet school student.

THE DANCE STEPS FOR THIS MELODY
ARE SUPPOSED TO BE THIS BEAUTIFUL..

NOW I UNDE
THIS IS THE PIECE OF MUSIC THAT TCHAIKOVSKY HAD COMPOSED
IMPASSIONED PRINCE

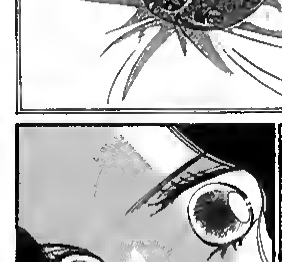
ALTHOUGH IT'S SO ELEGANT,
YET MELANCHOLIC, FORLORN AND LONELY...
BUT IT ALSO MAKES ONE REMINISCE,
JUST LIKE THE CHILDHOOD DAYS WHICH WE CAN NEVER HAVE AGAIN...
--WHO?
WHO'S THE ONE WHO RUINED THIS BEAUTIFUL PIECE OF MUSIC.....
THIS PERSON...

"IMPRISONED PRINCE
THE ONLY PERSON THAT I CA... OF CAN ... HIM...
INDEED...
THE MINUTE YOU DANCE WITH THE REAL TCHAIKOVSKY MUSIC IT FEELS SO GOOD!
...DEDICATED TO VLADIMIR"...

THIS PIECE OF MUSIC IS DEFINITELY GREAT,
BECAUSE OF THE DANCE THAT I'VE COME UP WITH
SAME FOR THE TOO DANCE STEPS WHICH YOU'VE COME UP WITH, VLADMIR
VLADMIR,
TELL ME...
WHO GAVE THIS SHEET TO "DAVIDOV" FAMILY?
AND ——
A MUSIC SHEET THAT'S FILLED WITH EVIL INTENTION----

MM...
IT'S...

5 DAYS BEFORE HIS DEATH...
AND GAVE IT TO HIS NEPHEW...
TCHAIKOVSKY LACED THE RING GIVE BY THE EMPEROR IN A WALNUT.

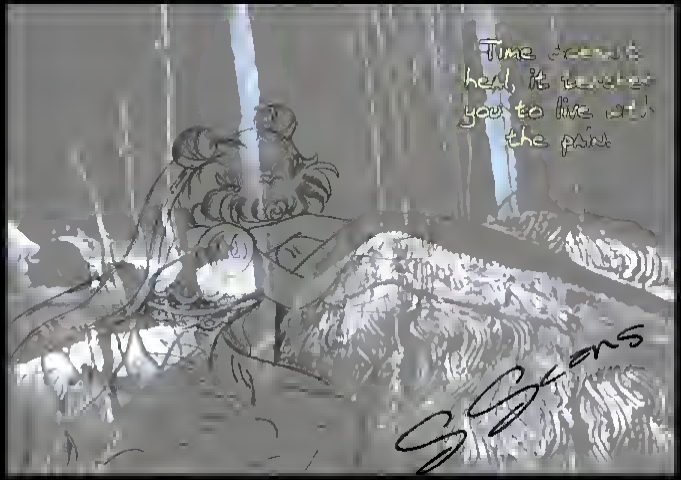


I REMEMBER THERE ARE SOME RECORDS IN THIS BOOK...
THE BOOK SAYS---

THE PERSON WHO GAVE THIS TO "DAVIDOV'S VLADIMIR"
IS TCHAIKOVSKY'S NEPHEW
VLADIMIR LVOVICH DAVIDOV
INDEED---

"DEDICATED TO VLADIMIR"
"ONE WEEK BEFORE HIS DEATH, TCHAIKOVSKY WAS WORKING ON HIS LAST PIECE OF SYMPHONIC MUSIC "SYMPHONY #6 THE "PATHETIQUE" AND WROTE A LETTER TO THE PUBLISHER."
"PLEASE PRINT "DEDICATED TO VLADIMIR" ON THE SECOND PAGE OF THE #6. I HOPE THAT THERE'S ENOUGH TIME FOR THIS."
EXCEPT FOR HIM NO ONE ELSE...
TCHAIKOVSKY ADORED HIM SO MUCH.
YET HE DID SOMETHING SO TERRIBLE...
"DEDICATED TO VLADIMIR LVOVICH DAVIDOV".

End of Anastasias Club Volume 4 Chapter 6


Time doesn't heal, it teaches you to live with the pain.
SSions